223 February 23,1937. Marok's pots were decorated. I went to Mar's this
531 afternoon and did card tricks for Mriya and Awa. Their reaction was to
123 close the left hand and clap the other hand over a circle of thumb and fore-
201 finger and bite the lower lip. Chinawa came down afterward--she had the same reaction.

123 A group of older men -- Mriyamp, Wayakola, Wof, Yat, Marok, and War came to my house and sat around outside until about 8:00.

514 When Yat came up he made some scathing remarks about Mar's sister and mother for defecating near the path. Everyone joined in denouncing them.

821 Clouds came up from the South. Yat explained that Kar and War must have disturbed the porsalai that lives down there because the storm came from that direction. He had burned his garden by Sombundura today, but that was evidently all right.

587 February 28, 1937. Kuma, Latai's sister, was originally married to
578 Wonuma, War's younger brother. Wonuma died. Kuma went to Yelagu and married a man there. Later she left this man and returned to Hayamakwo to fulfill
518 the levirate with War. Three days ago she was with Kar and his second wife in his bush house. War had set some work for Kuma to do, and when he came that day, he found it was not done. She said that she had seen a ghost and the night before had been knocked out because of it. (She had actually gone through the motions). Kar's wife then spoke up that the trouble was the Kar had been having intercourse with Kuma. At this War beat Kuma and gave Kar a tongue lashing. Kar said it was not true. Kuma went home in a huff, packed up all her things, took her daughter and set off for Yelagu. Kar was very upset because he was afraid that she would sorcerise him. He tried to dissuade her, but to no avail. For the last two days Kar has

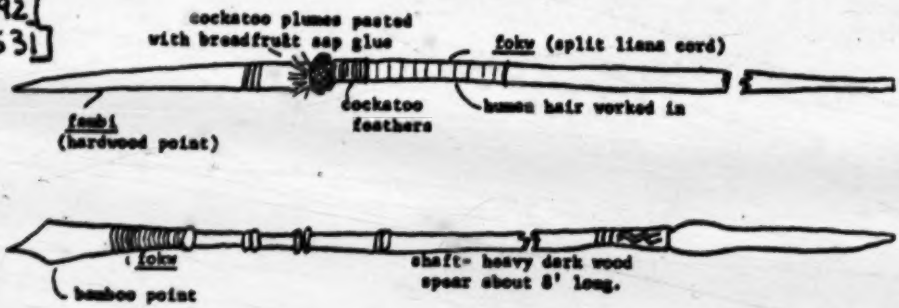
Spears

411 A description of how the spear is thrown appears in the section on pig hunting.

411 322 Bamboo spear points are used as well as hardwood points. Those made from bamboo are frequently found about the house drying. They are made by splitting a large bamboo stalk, one and one half to two inches in diameter. The sides are sprung apart by small pegs to keep the bamboo from shriveling together and to open and flatten it slightly. The section cut contains one node and about two or three inches of a second node which is used at a butt. These sections are put in the peak of the house and dried for several months. They are then sharpened and if not immediately used, are put back with the spreders still intact.

411 The figures below show not only a man hunting spear, but also decorations from some spear handles.

[824] [192] [531]



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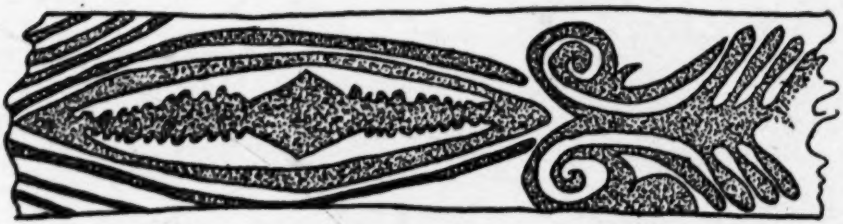

Tracings from spear handles (incised carving)

Preparation of Boiled Sago

252
[192] To make boiled sago, water is heated in a pot over the fire with a half dozen seasoning leaves (yifishdid) simmering in it (if the boiled sago is to be particularly tasty). A large lump of sago is then put in the bottom of another pot supported on the ground by a hoop of thin wood (the pots are round-bottomed). When the water boils, the leaves are skimmed off and put aside. The water is dipped into the other pot with a coconut shell dipper until the pot containing the sago is filled. It is stirred with the two "chop sticks" held in one hand. (See figures below). The water unites immediately with the sago and makes a thick gruel which becomes rubbery when it cools. This is stirred and tested until it has cooled sufficiently to congeal. The sticks are then held in each hand and rotated around each other and pulled out, dipped, rotated, and pulled out, about

ladle (nasvisfiw)

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415
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chop sticks (wasfiw)

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531
192

Incised decorations on clay pots

wPaif (usually on top rim of pot)

suban

sbonfsbonf

niyi (eyes)
sumornii (nose)
kwinif (mouth)

Some examples of cicitrisation around a woman's navel

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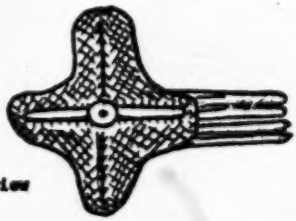
562
• 531

301 to the comb by pulling the quill down through a hole in the wood, and up
237 through another. The bird of paradise plume is worn instead only if the
[703] wearer has taken a head. The comb is worn standing upright in the middle of the head.

[192] ~~nasiri~~ niniŋ-- ornamental comb

• [581]



front view

side view

301 Arm bands are decorated in various manners. Each has a wicker
285 base, (fikŋ) , made in the fashion of a turk's head knot. Fine stitches
[192] are made from palm spathes. Coarse stitches are made from split liana cord.

[237] A white (clam) shell ring (fuld) is fastened to the arm band. It is sewed
[192] to the wicker work of the band with two or three strands of thread. The rings vary in size from about one to two and a half inches.

302 Black paint on the face and forehead is worn only by homicides, but not
703 worn regularly.

Cicatrization symbolic of manhood

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561

A. nákwa

B. wínjí

C. kwayí nbankí